

Programme	<b>B. Sc.</b>				
Course Title	<b>HINDI BHASHA MEIN SANCHAR AUR RACHANATMAK LEKHAN- BHAG II</b> <i>(Communication And Creative Writing in Hindi Language -Part II)</i>				
Type of Course	<b>AEC 4</b>				
Course Code	<b>HIN2FA104(2)</b>				
Semester	<b>II</b>				
Academic Level	100-199				
Course Details	Credit	Lecture per week	Tutorial per week	Practical per week	Total Hours
	3	3	-	-	45
Pre-requisites	Knowledge in Hindi alphabets, reading and writing				
Course Summary	This course is to ensure the communication skill enhancement through reading, writing, listening and discussion on various literary forms.				

**Course Outcomes (CO):**

CO	CO Statement	Cognitive Level*	Knowledge Category#	Evaluation Tools used
CO1	Learner can understand what language skills are necessary for intercultural communication.	U	C	Exams /Group discussions.
CO2	Learners can improve their reading and writing skills through translation.	Ap	P	Assignment / Grammar practice./seminar
CO3	Learner will interpret new text and observe the creative writings critically.	Ap	P	Seminar Presentation / Conversation writing.
CO4	Learn basic grammar for effective communication. They can understand their own strengths and weaknesses.	U	C	Exams / Assignments/seminar
CO5	Learners will enhance their ability to explore the diversity of culture and lifestyle.	Ap	P	Reading short story/ poems Discussion.

CO6	Different ways of thinking will emerge and learner can share knowledge in society.	Ap	P	Viva Voce/ Power point preparation.
* - Remember (R), Understand (U), Apply (Ap), Analyse (An), Evaluate (E), Create (C)				
# - Factual Knowledge(F) Conceptual Knowledge (C) Procedural Knowledge (P) Metacognitive Knowledge (M)				

**Detailed Syllabus:**

Module	Unit	Content	Hrs (36 +9)	Marks (50)
<b>Reading and Writing Enhancement through Literature</b>				
<b>I</b>	<b>Literature and Grammar</b>		<b>17</b>	<b>16</b>
	1	<b>Mohan Rakesh – Aardra</b>	2	
	2	Tense (Kaal)- Definition - Forms of Tense	1	
	3	Present Tense - Definition- Forms of Present Tense	1	
	4	Identify Different forms of Present Tense (Varthmankal ke vibhinna kriyaroop) from this story	1	
	5	Sentence and Paragraph Translation from this story	1	
	6	<b>Agyey – Letter Box</b>	2	
	7	Past Tense -Definition- Forms of Past Tense	2	
	8	Identify Different forms of Past Tense (Bhoothkal ke vibhinna kriya roop) from this story	1	
	9	Sentence and Paragraph Translation from this story	1	
	10	<b>Bhagvati Charan Verma – Prayashchith</b>	2	
	11	Future Tense -Definition- Forms of Future Tense	1	
	12	Identify Different forms of Future Tense(Bhavishyath kaal ke vibhinna kriyaroop) from this story	1	
13	Sentence and Paragraph Translation from this story	1		
		<b>Literature and Grammar</b>	<b>10</b>	<b>12</b>
	14	<b>S. R. Harnot – Aabhi</b>	2	
	15	Adverb (Kriyavisheshan )- Defintion- Different forms	1	

<b>II</b>	16	Identify Different forms of Adverbs ( Kriyavisheshan ) from this story	1	
	17	Sentence and Paragraph translation from this story (Hindi to English)	1	
	18	<b>Kailash Banvasi – Jhuka Hua Gaanv</b>	2	
	19	Preposition, Conjunction, Exclamation. (Sambandh Bodhak, Samuchhay Bodhak, Vismayadhi Bodhak )	2	
	20	Sentence and Paragraph Translation from this story .	1	
<b>III</b>	Contemporary Hindi Poetry		<b>5</b>	<b>12</b>
	21	Ladki Ka Ekant - Anuradha Singh	1	
	22	Kisan aur Atmahatya – Harish Chandra Pande	1	
	23	Hamara Samaj – Viren Dangwal	1	
	24	Betiyaam Aatma ki Putaliyom Mein Rahti Hei - Jitendra Srivastava	1	
	25	Is Barish mein – Naresh Saxena	1	
<b>IV</b>	Creative writing		<b>4</b>	<b>10</b>
	26	General Essay writing	2	
	27	Practice	1	
	28	Diary Writing , Practice	1	
<b>V</b>	Open Ended Module/Suggested topic		<b>9</b>	

	<p>Translation of Poems</p> <p>Stanzas from Poetry (Hindi to English)</p> <p>लड़की का एकांत</p> <p>किसान और आत्महत्या</p> <p>हमारा समाज</p> <p>बेटियाँ आत्मा की पुतलियों में रहती हैं</p> <p>इस बारिश में</p> <p>Conversation writing practice- Prepare conversation for various situations</p>		
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Any other topic related to this paper prepared by concerned teacher and approved by Board of Studies-Hindi

Content Development. Dr. T.A. Anand, Associate Professor, Govt.Arts and Science College, Kozhikode

**Prescribed Text – संचार और रचना, भाग- 2,**

(SANCHAR AUR RACHANA BHAG -2,)

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**Mapping of COs with PSOs and POs:**

	PS O1	PS O2	PS O3	PS O4	PS O5	PS O6	PS O7	PS O8	PS O9	PS O10	P O1	P O2	P O3	P O4	P O5	P O6	P O7	P O6	P O7
C O 1				3										3					
C O 2	3											2							
C O 3								2										3	
C O 4		2									2								
C O 5	3											2							

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C O 6								2										3
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**Correlation Levels:**

Level	Correlation
-	Nil
1	Slightly / Low
2	Moderate / Medium
3	Substantial / High

**Assessment Rubrics:** Quiz / Assignment/ Quiz/ Discussion / Seminar Midterm Exam

- Programming Assignments (20%)
- Final Exam (70%)

**Mapping of COs to Assessment Rubrics:**

	Internal Exam	Assignment	Project Evaluation /Seminar	End Semester Examinations
CO 1	✓			✓
CO 2	✓		✓	✓
CO 3	✓			✓
CO 4		✓	✓	✓
CO 5		✓		✓
CO 6			✓	